

**Saturday 20th August**

**THE BELFORD SINGERS OFFER ENGLISH CHORAL MUSIC**

The Belford Singers perform unaccompanied sacred and secular music. The concert focuses mainly on works by English composers from the 16th to the 20th century.

There are full details on the website <http://www.theheritageconsultant.co.uk/events.php>

**Sunday 21st August**

**NORTHUMBRIAN PIPES OF ROBSON'S CHOICE**

Traditional Northumbrian, Scottish and Irish tunes played with harmonies by the sweetest-sounding bagpipes in the world! Robson's Choice return to play Northumbrian smallpipes, fiddle and whistle for your pleasure and to raise funds for St Oswald's Hospice in Gosforth.

**Saturday 27th August**

**THE FITZSIMONS CHOIR**

The choir was established by Kieran Fitzsimons in 1983 to sing occasional cathedral services at Ripon and elsewhere. We are now based in Newcastle upon Tyne.



Throughout the year we sing for special services and other events in the north-east, and at Newcastle Cathedral when the cathedral choir is on holiday. We sing for English Heritage at Brinkburn, and we have shared two special concerts with the Kol Hashirim synagogue choir in Newcastle.

**Sunday 28th August**

**ANDANTE**

Our concert series 'A Choral Progress', now in its third year, begins again in the beautiful acoustic and surroundings of Brinkburn Priory. We have felt

privileged to present sacred *a cappella* programmes previously, and this year our programme will include 'Four Days', a sequence for Maundy Thursday, Good Friday, Easter Saturday and Easter Sunday - pieces by Bruckner, Stanford and others.

We'll also be performing our 'Brush Up Your Shakespeare', song settings by Vaughan Williams and the modern American composer Matthew Harris. This sequence also includes familiar readings from *The Tempest* and *A Midsummer Nights Dream*. Join us for a magical afternoon.

**Sunday 4th September**

**BRINKBURN STRING QUARTET**

The final visit by the Brinkburn String Quartet playing Mozart and other popular classical pieces.

**Saturday 24th September**

**GLENDALE CHORAL & THE BORDER TARTS**

....and it will be a braver man than me that says anything other than I am greatly looking forward to a great afternoon of good singing and fun. Cream anyone....?

Whilst the concerts are free, there is the normal admission charge to Brinkburn Priory. English Heritage members admitted free.



Limited disabled car parking available.



**BRINKBURN PRIORY & MANOR HOUSE**  
**Longframlington, Northumberland NE65 8AR**  
**01665 570628**

**BRINKBURN SUMMER MUSIC**  
**2011**



**Unless otherwise stated, these concerts start at 2.00 p.m. and last between one & two hours.**

**Sunday 5th June**

**BRINKBURN STRING QUARTET**

Our very own string quartet play at Brinkburn Priory.

**Saturday 11th June**

**MEN ALLOWED**

Men Allowed is a small and friendly male choir who sing a range of music from folk and classical to more modern works. They are based at The Sage Gateshead where they rehearse on Monday nights and welcome new recruits.

**Sunday 12th June**

**NEW VOICES**

New Voices was set up by 20,000 Voices and is directed by Anne Suggate. The repertoire is wide ranging - from folk song to popular music and from world music to spirituals. Further information from Dorothy: 01670 760786 or email [tdjphillips@hotmail.com](mailto:tdjphillips@hotmail.com)

**Saturday 18th June**

**CAPPELLA NOVOCASTRIENSIS**

Sing Joyfully! The performance will include motets for Ascensiontide and Pentecost by Byrd, Tallis, Palestrina and Stanford, as well as two pieces in praise of St Cuthbert by John Roper and Paul Spicer.

Cappella sings in churches throughout the North-East, as well as giving several major concerts each year. These concerts frequently promote unjustly neglected music; programmes have ranged through works from the Eton Choirbook to specially commissioned works by John Joubert.

**Sunday 19th June**

### **DURHAM SINGERS WITH "I AM A PILGRIM"**

After travelling North to the North Northumberland Coquet Valley what better to celebrate the end of the journey than "I am a pilgrim"

**Saturday 25th June 11.00 am**

### **'EXPLORING PLAINSONG' WORKSHOP WITH BENEDICT BISCOP GREGORIAN CHOIR**

Led by Jonathan Adams, director of the Choir. Explore a taste of medieval chant from an early-morning call to hymns for all, from music for bonding communities to displays for soloists. Open to all, there is no need to book, but if you can let us know you are coming, that helps. Tel: 0191 525 1881 or email [gregorian.choir@ntlworld.com](mailto:gregorian.choir@ntlworld.com)

**Saturday 25th June 2.30 pm**

### **MUSIC IN MARKET PLACE AND CHURCH**

Morpeth Waites perform songs and dances of the 15th and 16th centuries. Six musicians from Morpeth perform songs, ballads, street music and consort pieces. Sometimes boisterous or bawdy, many melodies have a familiar feel as they are an important source of folk tunes and country dances still in use. Recorders, sackbut, fiddle, rebec, lute, bassoon, flute, drums ... and voices.

Benedict Biscop Gregorian Choir sings gregorian chant and other plainsong. With members from across the North-East, the Choir learns and performs gregorian chant and plainsong to explore some of the roots of Western music and relate the heritage of this music to life in the 21st century, music still vibrant after more than 1000 years.

**Sunday 26th June**

### **HARPS OF THE CLARSACH SOCIETY**

If you have never heard these superb harps played in the Priory then this has to be a must. There are usually six harpists who play the small harp and the whole Priory tingles.

**Saturday 2nd July**

### **QUINTESSENTIAL**

Attend a Quintessential performance and one is quickly struck by the infectious enthusiasm of the five singers. Add to this their desire to attain high musical standards, the delightfully eclectic programming and the relaxed rapport with their audience and it is not difficult to see why. The repertoire includes



renaissance sacred polyphony, Elizabethan madrigals, nineteenth century part-songs and popular song arrangements from folk-songs to hits from the shows.

**Sunday 3rd July**

### **COQUET SINGERS**

Coquet Singers was formed in 2008 following a short introductory course presented by 20,000 Voices. The choir meets in Rothbury on Monday evenings, and sings a wide range of songs from around the world. Further information from [louise@roughlees.com](mailto:louise@roughlees.com)

**Sunday 17th July**

### **STANDING STONES**

The Standing Stones sing stories of lives in ways that delight, entertain and provoke... Six women living and working in Northumberland and Tyneside they bring performances of humour, energy and sensitivity *a cappella*, with a north-eastern women's twist. They create an instant and exceptional rapport with their audience with stunningly simple choreography and a variety of musical material, local and global. Their crystal-clear voices are only enhanced by the wonderful acoustic of Brinkburn. This year is their third appearance at the Priory.

**Saturday 30th July**

### **COQUETDALE CHAMBER CHOIR**

Singing on their own patch, the Coquetdale Chamber Choir will bring the Priory to life with the real spirit of the Coquet and its people.

**Saturday 6th August**

### **THE ALNWICK PIPERS SOCIETY**

The Northumbrian Pipes are joined by other instruments to give an unforgettable afternoon at Brinkburn.

**Sunday 7th August**

### **MEDIEVAL MIXTURE**

Medieval Mixture was formed by 20,000 Voices in 2007 after a highly successful weekend workshop and is directed by Margaret Watchorn. This group of enthusiastic singers meets monthly to explore a wide range of unaccompanied sacred and secular music, from early plainsong to 16th century catches and rounds. New members always welcome. For further details, contact [info@20000voices.org](mailto:info@20000voices.org).

**Saturday 13th August**

### **BRINKBURN STRING QUARTET**

A return visit by the Brinkburn String Quartet playing Mozart and other popular classical pieces.